

Riverside Community College  
Photo 14 Lighting & Portraiture | Spring 2024  
Gene Sasse | gene@genesasse.com | 909-941-3993

**Assignment 11:** Portrait | Light Painting

**Due:** May 11<sup>th</sup> 2024

**Images to turn in:** 24"x30" print

"If it excites me, there is a good chance it will make a good photograph." **Ansel Adams**

This project is to create a color table-top still-life using items of your choice. Select your items well so they relate to each other. Light painting requires working in a completely dark studio, opening the camera for an extended period of time, and "painting" the light onto the subject. This reveals greater shape, texture and color, and is very much using light to sculpt the subject. Compose your still-life to create a visually interesting and intriguing image with good composition and lighting.

After selecting the best image create an image that will print on 24x30 inch paper with a 21x27 inch image.

Videos for help and inspiration:

Light Painting Old Tools - Part 1 | 14:51 | <https://youtu.be/2jzIPA4lyxk>

"Light painting" by Roberto Uslenghi | 11:45 <https://youtu.be/DdVbJ7MOtpA>

Light Painting Product Photography Tutorial | 11:09 <https://youtu.be/-uT6tmYqFcQ>



