

Riverside Community College
Photo 14 Lighting & Portraiture
Gene Sasse | questions - gene@genesasse.com or 909-941-3993

"As a photographer my world is about making decisions about color, light, what to leave in the frame and what to leave out, about how to tell a story; and the pure joy of looking through the lens composing your image" **Gene Sasse**

Syllabus – Spring 2024

Welcome:

It's great to have everyone in Photo 14 this semester. I hope you find this class inspiring. On behalf of your fellow students if you don't feel well, please do not come to class.

If you need help outside of class time I'm available by phone or email. For quicker response use my business email not the RCC email. I only check my school account only twice a week.

Academic Honesty:

You are expected to complete your own work in this class. If you plagiarize, use work from other students, or classes that you have previously completed, you will receive an "F" for the corresponding project. During quizzes and tests, you are expected to provide your own answers without aid from other students or copying from other students in class. You must comply by the academic dishonesty rules set forth by Riverside City College. For more information, please reference the "Standards of Student Conduct," listed in the Student Handbook. Students with more than one violation of the standards of student conduct in this course may receive an "F" in the course or be subject to other disciplinary action.

Disabilities:

If you have a documented disability and wish to discuss academic accommodations, please contact me after class or contact the Office of Disabled Student Programs & Services (DSP&S). 951-222- 8060.

Stress and Mental Health:

You can learn about RCC's confidential counseling and mental health services available on campus by visiting the student Health and Psychological services in the Bradshaw building or calling (951)222-8151. You can call the Riverside County 24-hour Crisis and Referral Line by dialing 211. The National Suicide Prevention Hotline is (800)273-TALK

Course Description:

This course is designed for professionally oriented photography students to expand advance principles of photography using digital cameras including composition, design and printing with the use of Photoshop and other programs.

***This class is all about problem solving,
time management and improving your craft.***

Time management is very important for this class. You have one assignment due every week plus in class assignments, a midterm and your final project. It's important that you stay on top of your work. Not turning in one or two of your assignments maybe enough to lower your grade.

Purpose:

This class will explore the areas in the world of professional photography.

- Developing proficiency in the use of lighting both natural and artificial.
- This class will explore the strong sense of design and composition.
- Develop the use of time management to deliver high quality images on schedule.
- Develop skills in the use of the appropriate programs to deliver the highest quality output both print and on the screen.
- This class is all about quality and performance.

**This class is all about you the photographer
telling your viewer a visual story with the use of creativity,
uniqueness and the rich emotions your images give the viewer.**

Assignments:

Be sure to read all assignments carefully so **you don't miss important details**. You might want to work on assignments ahead of time. Some of the assignments are involved and will need more time that you realize.

There are no assignment redo's in this class, do the best job you can the 1st time. You have all assignments from the 1st day of class so you have plenty of time to redo an assignment if needed. All assignments are to have capture dates after the first day of class except assignments that state otherwise.

**All digital files for assignments including print are due the night before class by 7pm (Monday)
prints are due first thing the day of class.**

Sent up a free wetransfer account at <https://wetransfer.com/> email address to use is photos@iearts.org you can send up to 2 GB at a time

All assignments are to be full res tiffs including correction layers if file was worked on in Photoshop.

Late assignments will receive -1 point deduction without a good reason.

All meta data (camera information) for the images needs to be included with each image. No data -3points. Except for composite image assignments.

Any Assignment that is out of focus will receive -3 points.

The Sasse Museum of Art website has additional information you might enjoy.
<https://sasseartmuseum.org> Sign up the museum's eNews on the website if you would like to follow the museum's events.

Feb 13th | 1st day of class

1-Feb 19th | portrait | **Open**

2-Feb 26th | still-life | **Food**

*3-Mar 5th | portrait | **Surreal**

4-Mar 11th | portrait | **9 Portraits**

*5- Mar 18th | still-life | **Sunflowers & Fruit**

6-Mar 25th | still-life | **HO Size People**

*7-Apr 2nd | portrait | **Wide Horizontal**

Apr 9th | no class

*8-Apr 15th | still-life |

*9-Apr 22nd | portrait | **The Son of Man**

*10-Apr 29nd | still-life | Open

*11-May 6th | portrait |

May 13th | last day to drop

*12-May 20th | portrait | Fantasy

*May 28th | **Final Project**

Jun 4th | Last day of class

* Print Assignments

Additional Notes:

This is an advanced photography class. You should look at me as if I'm your client, but instead of being paid you're rewarded with a grade. If you're late with an assignment you missed the deadline you will probably lose that client. As the photographer you need to make sure you turn in the best possible image the 1st time.

In class participation is important. If you don't understand or if something is not clear ask.

Critiques are an important part of class. They are to help give you a new perspective and to show things you may have overlooked or never considered. The critiques are all about how to make your images better. My critiques are a little different; I take your images from the night before and rework them so you can see how the changes make a difference.

All assignments are to be shot RAW then processed as necessary. You will be asked from time to time to submit your RAW files. Besides shooting with RAW format I also recommend that you to set your camera to Adobe RGB and average white balance.

Always turn in 300ppi tiff's, not jpeg's Industry standard is 300ppi files not 240ppi that is set by camera manufactures.

Label your images with the assignment being the 1st item-last name_1st name- file number. The file name will look like this. *1-1st name_last name7321.tif*

If this information is missing or not in this format there will no redo's and you will receive a zero for the assignment. Without a name I don't know who the grade goes to.

I reserve the right as your instructor to modify the course content (assignments, grading procedures, tests etc.) as the situation dictates. I will inform the students of any such changes via class announcements or email. If you miss a class, check with fellow students to find out what you missed or contact me.

*It is your responsibility to drop the class if you choose not to complete it!
I will not drop you! If you do not drop the class you will receive an "F"*

Grading: All assignments are 10 points per image unless otherwise stated

A 90 - 100% | **B** 80 - 89% | **C** 70 - 79% | **D** 60 - 69% | **F** 59 - 00%

On all assignments it is your job as a photographer is to turn in the best images possible. That means if you have any distracting elements in your image, you should crop them out or retouch them. This is one of the final classes in this program so all images should be technically perfect. Proper focus, perfect exposure and color balance. No distracting elements to pull your eye away from the subject. No blown out highlights or blocked shadows.

There are no excuses for bad workmanship.

*Your job as a photographer
is to seduce, amuse and entertain*