

Riverside Community College
Photo 14 Lighting & Portraiture | Spring 2024
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Assignment: 4

Subject: 9 Portraits

Due: Mar 11th

For me, a portrait is something from which you feel the person, their inner quality, what it is that makes them who they are. For instance, in the hand of the Dalai Lama donning his prayer beads in the window light; you feel his spirituality, his sense of presence. Frequently, the most interesting people to photograph are elderly. George Wallace, Bukowski, William Burroughs, Rauschenberg, Mandela. They've lived their lives. It's all in their face, and it shows.

Herb Ritts

This assignment is to create 9 B&W studio portraits using a $\frac{3}{4}$ pose of the same person using different lighting, props and poses. No full length poses for this assignment.

The background should be the same for all 9 images laid out in a grid like sample below.

All the portraits are to be cropped to a 6x9 inch vertical format with the final image 19"x20".

This image is for inspiration and reference only

