

Riverside Community College
Photo 14 Portraits & Still-lives | Spring 2024
Gene Sasse | gene@genesasse.com | 909-941-3993

Assignment 8: Still Life | Constructed Abstract

Due: Apr 8th 2024

Format: Digital Color

*Abstract art uses a visual language of shape, form, color and line to create a composition which may exist with a degree of independence from visual references in the world. **Wikipedia***

In essence, photography communicates to the viewer primarily through the viewer's emotions. This plays to the photographer's benefit because our emotional systems are much more powerful than the logical systems.

The emphasis on form, color, and curves tends to elicit the strongest reactions. This is not just a psychological matter. It is actually hard wired into our brains.

When done well, abstract photography can be very much in tune with the human perceptual, mental, and emotional systems. The end result can be very powerful images. It is important to notice that the definition did not say that the subject matter had to be unrecognizable. It is true that, in some abstract images, the viewer cannot tell what has been photographed. However, that is just one type of abstract image.

This assignment is to create an **abstract still-life** consisting of your choice of objects and materials. The subject matter is totally up to you as the photographer. This assignment is all about creating an abstract image as a still life. Not to be constructed in photoshop or a copy of original piece of art, even if you created it. This assignment can be either horizontal or vertical format using best crop at 300ppi.





