

Riverside Community College
Photo 14 Portraits & Still-lives | spring 2025
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Assignment: 1 Portrait

Subject: Hands

Due: Monday Feb24th 2025 by 7pm

*"It's one thing to make a picture of what a person looks like,
it's another thing to make a portrait of who they are."*

Paul Caponigro

This assignment is to create a B&W image of hands. Consider including props to help create a more interesting image. Choose your subject and setting carefully before you capture your image. Remember this image is all about emotion. The background can be out of focus but the hands be in completely in focus.

Pay close attention to the work environment making sure no elements distract from the subject. Crop the image to 15x15in at 300ppi.

You will be graded on your creativity, uniqueness, and the emotion your image evokes. All photos turned in must be technically well done, color balance, sharpness (but not over sharpening trying save an image) the appropriate use of depth of field etc.

Create this image in Photoshop using layers include layers with your submission.

Link for sending files: <https://gene-sasse.wetransfer.com/> email to: photos@iearts.org



1st Image by: Ted Rigoni | https://sasseartmuseum.org/exhibits2025-emotive_dominion.htm