

Riverside Community College
Photo 14 Portraits & Still-lives | spring 2025
Gene Sasse | gene@genesasse.com | 909-941-3993

Assignment: 3 Portrait | Location Environmental

Due: Monday March 10th 2025

*"It's one thing to make a picture of what a person looks like,
it's another thing to make a portrait of who they are."*
Paul Caponigro

This assignment is to capture a portrait on location. Find a subject that visually tells a story. This assignment is all about invoking a feeling in the viewers mind or tugs at the heart strings. Choose your subject and setting carefully before you capture your image. Remember this image is all about emotion.

Pay close attention to the work environment making sure no elements distract from the subject. This is a horizontal assignment. Crop the image to 20" wide by 11" tall at 300ppi

You will be graded on your creativity, uniqueness, and the emotion your image evokes.

All photos turned in must be technically well done, color balance, sharpness (but not over sharpening trying save an image) the appropriate use of depth of field etc.

Attached are instructions on how to export files from Lightroom and Photoshop. Double check to make sure the file is the right size and resolution.

