

Riverside Community College  
Photo 14 Lighting & Portraiture | spring 2025  
Gene Sasse | questions - gene@genesasse.com or 909-941-3993  
Please do not text me

*"As a photographer my world is about making decisions about color, light,  
what to leave in the frame and what to leave out, about how to tell a story;  
and the pure joy of looking through the lens composing your image"*

## Syllabus – Spring 2025

### **Welcome:**

It's great to have everyone in Photo 14 this semester. I hope you find this class inspiring. On behalf of your fellow students if you don't feel well, please do not come to class.

If you need help outside of class time I'm available by phone or email. For quicker response use my business email not the RCC email. I only check my school account only twice a week.

### **Academic Honesty:**

You are expected to complete your own work in this class. If you plagiarize, use work from other students, or classes that you have previously completed, you will receive an "F" for the corresponding project. During quizzes and tests, you are expected to provide your own answers without aid from other students or copying from other students in class. You must comply by the academic dishonesty rules set forth by Riverside City College. For more information, please reference the "Standards of Student Conduct," listed in the Student Handbook. Students with more than one violation of the standards of student conduct in this course may receive an "F" in the course or be subject to other disciplinary action.

### **Disabilities:**

If you have a documented disability and wish to discuss academic accommodations, please contact me after class or contact the Office of Disabled Student Programs & Services (DSP&S). 951-222- 8060.

### **Stress and Mental Health:**

You can learn about RCC's confidential counseling and mental health services available on campus by visiting the student Health and Psychological services in the Bradshaw building or calling (951)222-8151. You can call the Riverside County 24-hour Crisis and Referral Line by dialing 211. The National Suicide Prevention Hotline is (800)273-TALK

### **Course Description:**

This course is designed for professionally oriented photography students to expand advance principles of photography using digital cameras including composition, design and printing with the use of Photoshop and other programs.

***This class is all about problem solving,  
time management and improving your craft.***

Time management is very important for this class. You have one assignment due every week, in class assignments, a midterm and your final project. It's important that you stay on top of your work. Not turning in one or two of your assignments maybe enough to lower your grade.

**Purpose:**

This class will explore the areas in the world of professional photography.

- Developing proficiency in the use of lighting both natural and artificial.
- This class will explore the strong sense of design and composition.
- Develop the use of time management to deliver high quality images on schedule.
- Develop skills in the use of the appropriate programs to deliver the highest quality output both print and on the screen.
- This class is all about quality and performance.

**This class is all about you the photographer  
telling your viewer a visual story with the use of creativity,  
uniqueness and the rich emotions your images give the viewer.**

**Assignments:**

Be sure to read all assignments carefully so **you don't miss important details**. You might want to work on assignments ahead of time. Some of the assignments are involved and will need more time that you realize.

There are no assignment redo's in this class, do the best job you can the 1<sup>st</sup> time. You have all assignments from the 1<sup>st</sup> day of class so you have plenty of time to complete assignment. All assignments are to have capture dates after the first day of class except assignments that state otherwise.

**All digital files for assignments including print are due the night before class by 7pm (Monday)  
prints are due first thing the day of class.**

Link for sending files: <https://gene-sasse.wetransfer.com/> email address to use is [photos@iearts.org](mailto:photos@iearts.org)

All assignments are to be full res tiffs including correction layers if file was worked on in Photoshop.

All meta data (camera information) for the images needs to be included with each image except for composite image assignments. Completing the assignment will only guarantee you a "C". If want a higher grade make the image is technically done well, all import data is included, correct size & resolution, good composition, square items are square and color corrected.

The Sasse Museum of Art website has additional information you might enjoy.  
<https://sasseartmuseum.org> Sign up the museum's Sasse News on the website or follow the museum on Instagram if you for upcoming events.

Feb 18<sup>th</sup> | 1<sup>st</sup> day of class

1-Feb 23<sup>rd</sup> | portrait | **Hands**

2-Mar 3<sup>rd</sup> | still-life | **Food**

3-Mar 10<sup>th</sup> | portrait | **Environmental**

4-Mar 17<sup>th</sup> | still-life | **Open\***

5-Mar 24<sup>th</sup> | portrait | **Boxed In**

Mar 25<sup>th</sup> | **Midterm** In Class 1 day Only

6-Mar 31<sup>st</sup> | still-life | **HO Size People**

7-Apr 7<sup>th</sup> | portrait | **Wide Horizontal\***

Apr 14<sup>th</sup> | no class

\*8-Apr 21<sup>st</sup> | still-life | **All about Time**

9-Apr 22<sup>nd</sup> | portrait | **Surreal\***

10-Apr 28<sup>th</sup> | still-life | **Sunflowers & Fruit**

11-May 5<sup>th</sup> | portrait | **Life Style with Laptop or Tablet\***

**May 12<sup>th</sup> | last day to drop**

12-May 19<sup>th</sup> | still-life | **Light Painting \***

May 26<sup>th</sup> | **To Be Decided**

\*Jun 1<sup>st</sup> | **Final Project\***

Jun 10<sup>th</sup> | Last day of class

\* Print Assignments

#### **Additional Notes:**

This is an advanced photography class. You should look at me as if I'm your client, but instead of being paid you're rewarded with a grade. If you're late with an assignment you missed the deadline you will probably lose that client. As the photographer you need to make sure you turn in the best possible image the 1st time.

In class participation is important. If you don't understand or if something is not clear ask.

Critiques are an important part of class. They are to help give you a new perspective and to show things you may have overlooked or never considered. The critiques are all about how to

# Lightroom file sizing and export

Before export, size image in Lightroom.

Because there is more than one way to access the export dialog box in Lightroom: Your choices are:

- File > Export
- Right Click > Export
- Export Button (Only in Library Module)

This window will open:

Make sure you fill in all the appropriate fields below

The screenshot shows the 'Export One File' dialog box in Adobe Lightroom. The 'Export To' dropdown is set to 'Hard Drive'. The 'Preset' list on the left includes 'Lightroom Presets' (Burn Full-Sized JPEGs, Export to DNG, For Email, For Email (Hard Drive)), 'HDRsoft', and 'User Presets'. The 'Export One File' section contains several tabs: 'Export Location', 'File Naming', 'Video', 'File Settings', 'Image Sizing', 'Output Sharpening', 'Metadata', 'Watermarking', and 'Post-Processing'. The 'Export Location' tab is active, showing 'Export To: Specific folder', 'Folder: /Users/Nancy/Desktop/photo 14', and 'Put in Subfolder: Assignment\_1'. The 'File Naming' tab shows 'Rename To: Custom Name - Original File Number', 'Custom Text: Nancy\_Carenen', and 'Example: Nancy\_Carenen-5853.tif'. The 'File Settings' tab shows 'Image Format: TIFF', 'Compression: None', 'Color Space: AdobeRGB (1998)', and 'Bit Depth: 8 bits/component'. The 'Image Sizing' tab is selected, showing 'Resize to Fit: Dimensions' with a width of 8,000 and height of 15,000 pixels, and a resolution of 300 pixels per inch. Annotations with blue arrows point to the 'Export To' dropdown, the 'Folder' field, the 'Put in Subfolder' checkbox, the 'Assignment Specific' dropdown, the 'Rename To' checkbox, the 'Custom Text' field, the 'Example' field, the 'Image Format' dropdown, the 'Compression' dropdown, the 'Color Space' dropdown, the 'Bit Depth' dropdown, the 'Resize to Fit' checkbox, the 'Dimensions' dropdown, the 'Resolution' dropdown, and the 'Include: All Metadata' dropdown. A red arrow points to the 'Resolution' dropdown with the text 'Resize to assignment specifications'. The 'Output Sharpening' tab shows 'Sharpening Off'. The 'Metadata' tab shows 'Include: All Metadata'. The 'Watermarking' tab shows 'No watermark'. The 'Post-Processing' tab is partially visible. At the bottom, there are buttons for 'Add', 'Remove', 'Plug-in Manager...', 'Cancel', and 'Export'.

Export One File

Export To: Hard Drive

Preset:

- ▼ Lightroom Presets
  - Burn Full-Sized JPEGs
  - Export to DNG
  - For Email
  - For Email (Hard Drive)
- HDRsoft
- ▼ User Presets

Export One File

▼ Export Location

Export To: Specific folder

Folder: /Users/Nancy/Desktop/photo 14

Put in Subfolder: ☒ Assignment\_1

Add to Stack: Below Original

Existing Files: Ask what to do

▼ File Naming

☒ Rename To: Custom Name - Original File Number

Custom Text: Nancy\_Carenen

Example: Nancy\_Carenen-5853.tif

Extensions: Lowercase

► Video No Video

▼ File Settings

Image Format: TIFF

Compression: None

Color Space: AdobeRGB (1998)

Bit Depth: 8 bits/component

☐ Save Transparency

► Image Sizing

☒ Resize to Fit: Dimensions

Don't Enlarge

8,000 × 15,000 in

Resolution: 300 pixels per inch

► Output Sharpening Sharpening Off

▼ Metadata

Include: All Metadata

☐ Remove Person Info ☐ Remove Location Info

☐ Write Keywords as Lightroom Hierarchy

► Watermarking No watermark

► Post-Processing

Add Remove

Plug-in Manager...

Cancel Export

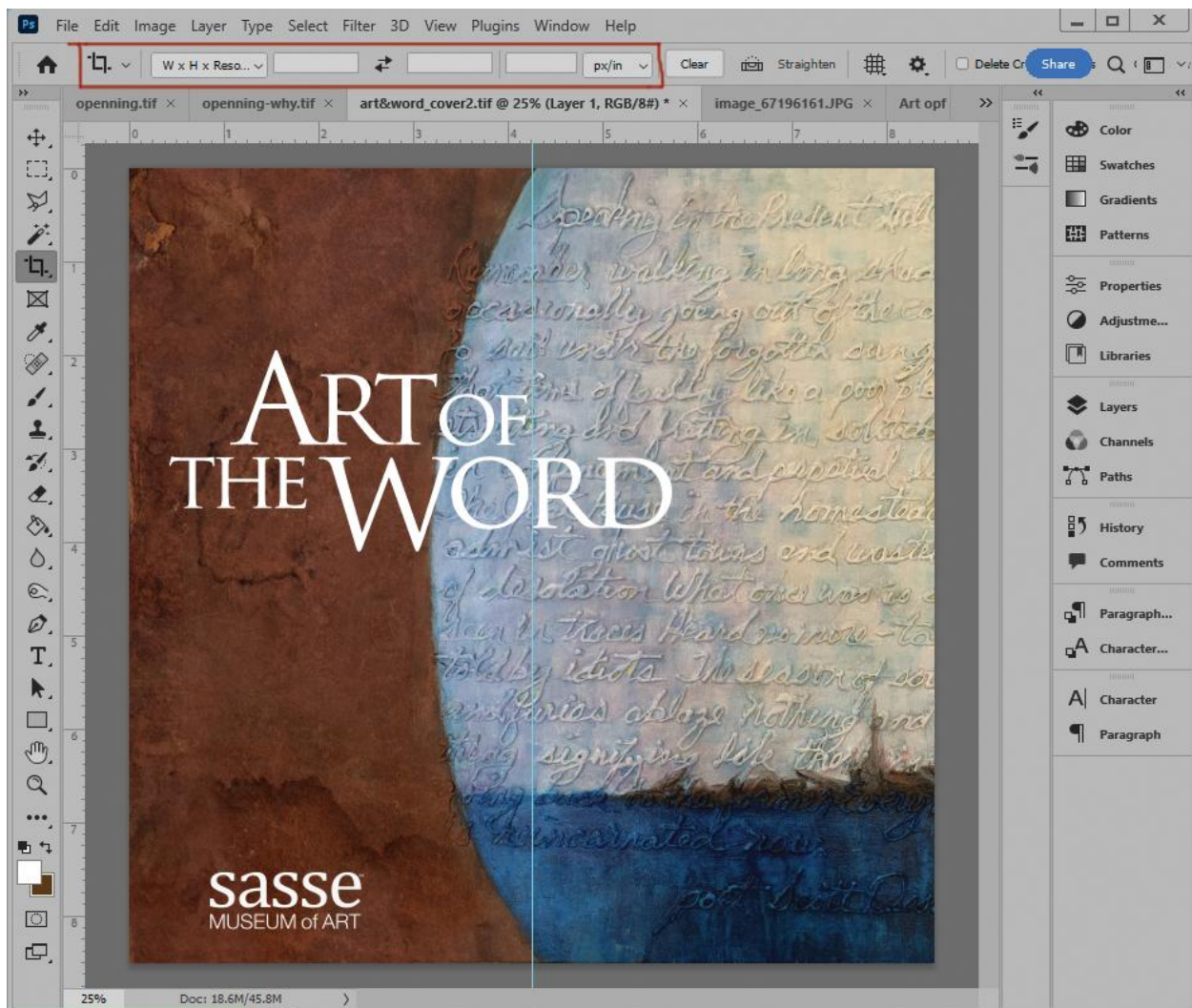
## Photoshop file sizing and saving

Crop the image using the crop tool

Set the crop tool to WxHxResolution (300ppi)

Go to File select Save As delete the info before the file number then add the required info in front of the file number.

Save as a tiff



make your images better. My critiques are a little different; I take your images from the night before and rework them so you can see how the changes make a difference.

All assignments are to be shot RAW then processed as necessary. You will be asked from time to time to submit your RAW files. Besides shooting with RAW format I also recommend that you to set your camera to Adobe RGB and average white balance.

**Always turn in 300ppi tiff's, not jpeg's Industry standard is 300ppi. Cameras are set to 240ppi by camera manufactures, again this is not industry standard. I would recommend setting Photoshop and Lightroom to set file size at 300ppi**

Label your images with the assignment being the 1st item-last name\_1st name- file number. The file name will look like this. **1-1st name\_last name7321.tif**

**If this information is missing or not in this format there will no redo's and you will receive a zero for the assignment. Without a name I don't know who the grade goes to. Print assignments need to have your name in 14pt size font just below the image in the lower right side of the image**

I reserve the right as your instructor to modify the course content (assignments, grading procedures, tests etc.) as the situation dictates. I will inform the students of any such changes via class announcements or email. If you miss a class, check with fellow students to find out what you missed or contact me.

**It is your responsibility to drop the class if you choose not to complete it!  
I will not drop you! If you do not drop the class you will receive an "F"**

**Grading:** All assignments are 10 points per image unless otherwise stated

**A 90 - 100% | B 80 - 89% | C 70 - 79% | D 60 - 69% | F 59 - 00%**

On all assignments it is your job as a photographer is to turn in the best images possible. That means if you have any distracting elements in your image, you should crop them out or retouch them. This is one of the final classes in this program so all images should be technically perfect. Proper focus, perfect exposure and color balance. No distracting elements to pull your eye away from the subject. No blown out highlights or blocked shadows.

**There are no excuses for bad workmanship.**

*Your job as a photographer  
is to seduce, amuse and entertain*

## RCC PHOTOGRAPHY DEPARTMENT EQUIPMENT REQUEST

### Form Instructions

- Download this PDF to your computer.
- Students: Rename and save the PDF document prior to emailing.
- **Required:** Sign-up with Remind app h>ps://[www.remind.com/join/rccphoto](https://www.remind.com/join/rccphoto)
- Attached form must be filled out completely. Incomplete forms will not be processed.
- ID Required: RCC ID and Driver's license, Ca ID or Valid Passport.
- Students: email attached form and all requested copies of ID to:  
[Nancy.Carenen@rcc.edu](mailto:Nancy.Carenen@rcc.edu)
- You will receive an email confirmation when request is received and when equipment will be available for pickup.
- Equipment pick-up and return times: To be announced.
- Pickup and drop-off location: RCC Campus - Lovekin Complex - Room L 12
- All equipment loans are for one week at a time. No Exceptions!
- Weekly check ins are required. This is via Remind or Email. No exceptions.
- All Digital Cameras come complete with: Camera - Lens - Battery Charger - Camera Bag.

# RCC PHOTOGRAPHY DEPARTMENT EQUIPMENT REQUEST FORM

This form is for request purposes only.

*Due to limited equipment, this form does not guarantee equipment will be available at the time of request.*

**Required:**

- Form must be completely filled out
- Required: Sign-up with Remind app.
- Copy of school ID
- Copy of Valid CA driver's license, Id or Valid Passport

Email request and inquiries to: [Nancy.Carenen@rcc.edu](mailto:Nancy.Carenen@rcc.edu)

Student initials\_\_\_\_\_

Date:

***EQUIPMENT LOAN IS FOR ONE WEEK AT A TIME***

Student

Camera

Address  
City & Zip

RCC Id#

Email

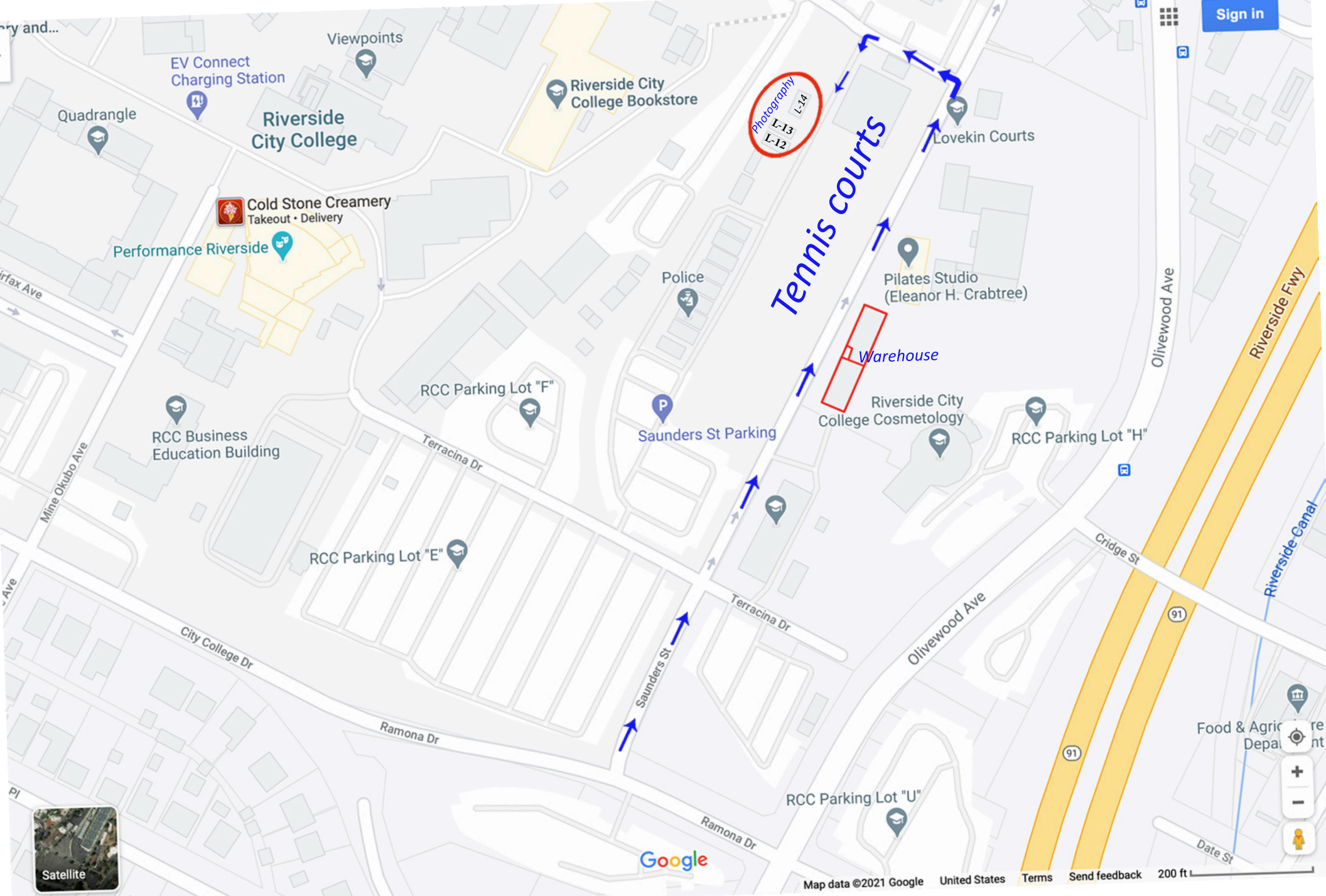
Phone

Instructor

Class

Day/Time





Sign in

photography  
L-14  
L-13  
L-12

Tennis courts

Warehouse

EV Connect  
Charging Station

Riverside  
City College

Cold Stone Creamery  
Takeout • Delivery

Performance Riverside

RCC Business  
Education Building

RCC Parking Lot "F"

RCC Parking Lot "E"

Saunders St Parking

Riverside City  
College Cosmetology

RCC Parking Lot "H"

RCC Parking Lot "U"

Pilates Studio  
(Eleanor H. Crabtree)

Lovekin Courts

Police

Riverside City  
College Bookstore

Viewpoints

Quadrangle

Food & Agriculture  
Department



Satellite

Google

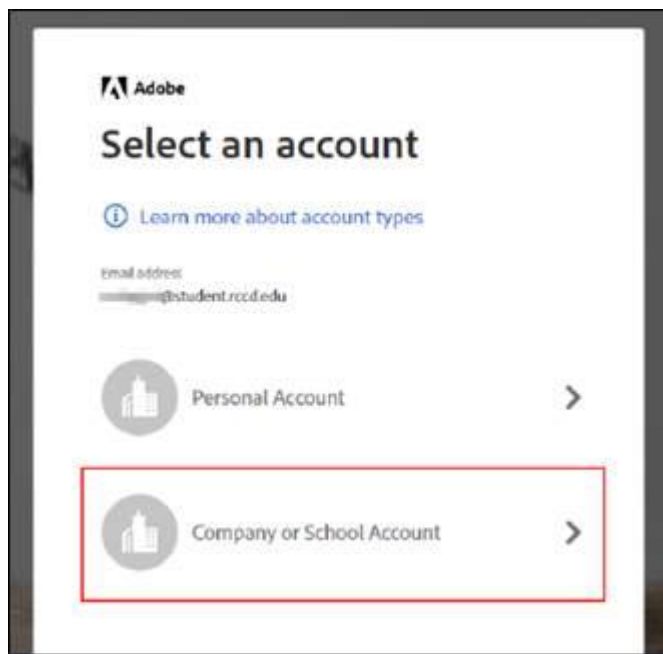
Map data ©2021 Google United States

Terms Send feedback

200 ft

### **login to Adobe Creative Cloud**

Please note the following change to the login process for students: Students will need to login to Adobe Creative Cloud using the “Company or School Account” option (see screen capture below) and NOT the Personal Account option. As of Fall 2024, the Adobe Creative Cloud licenses for students will be managed locally by the district. This means it will no longer be necessary to send reports to our vendor, and that students will login to Adobe Creative Cloud using the “Company or School Account” that is managed by the district, not the “Personal Account” that was managed by the vendor.



Here are a few other things to keep in mind for the upcoming term:

- All eligible students will be licensed before classes begin on Monday, August 19, 2024.
- Students will be licensed daily between Monday, August 19, 2024 and Friday, August 30, 2024 (excluding holidays and weekends) to accommodate students who add during the add period and the late add period.
- After Friday, August 30, new students will be licensed 2-3 times per week to remove any students who've dropped the class or those who are a late *late* add. If there are any extenuating circumstances regarding a particular student or your section that might necessitate an additional update, please feel free to contact me so we can discuss the situation.
- As a member of the [Adobe Creative Cloud Student Subscription Teams group](#), you can view the list of eligible students to verify a student's subscription status. Files will be added to the Teams site beginning Monday, August 19, 2024.
  - [All Student Subscriptions - 24FAL](#): These files list all student who have an active subscription as of the file date. This file is used for reference purposes.
  - [Incremental Updates – 24FAL](#): These files list the students who will be assigned a license and those whose license will be deactivated as of the file date.

- Students who are having difficulties accessing Adobe Creative Cloud should refer to the [Adobe Student Login Info PDF](#) for support. You are highly encouraged to provide a copy of this to your students to prevent and minimize any potential login issues at the outset. This PDF is also available for download from the Files area of the Student Support Options channel of the Adobe Creative Cloud Student Subscription Teams group.
- If students need assistance downloading and installing Adobe Creative Cloud, please direct them to [Adobe's "How to download and install Creative Cloud apps" instructional video on YouTube](#).
- Most questions about this processes are addressed on the [Frequently Asked Questions](#) page. Please review this page if you have any questions.