

Riverside Community College
Photo 8 Introduction to Photography | Winter 2024
Gene Sasse | gene@genesasse.com | 909-941-3993

Assignment 2: Film Processing

Due: Jan 10th

Images to turn in: contact sheet & scan of contact sheet

10 Points

“If your pictures aren’t good enough, you aren’t close enough” **Robert Capa**

Your first camera assignment gives you an opportunity to expose a roll of film. You may use ISO 400 film (**if the film says process C-41 do not use it**) Set your camera to *manual mode*.

You are free to photograph subjects of your choice. Take photographs indoors. close-up & far-away, verticals & horizontals, people & objects also take your photos at different times of day using different f-stops.

Look carefully through the viewfinder before you start shooting. Try to position yourself so that the background will not detract from the final photo.

Once you’ve found a subject, read your light meter to determine the correct exposure settings. Remember your meter reads everything as middle tone gray. What does this mean? If your subject is primarily light tones your meter will give you a reading to render your subject as middle tone gray and the same is true for dark tones, your meter will give you a reading to render your subject also as middle tone gray.

Write your exposure settings on your exposure log. Expose the photo.

Process and proof your negatives. Submit your negatives in a negative sleeve, your contact print, *keep your exposure log sheet*. The exposure log is so we can help you understand what went wrong with your images,

When you process your negatives, you should find that the negatives exposed “normally” should be well exposed – not overly dense, nor overly thin.